**ДЕМОНСТРАЦИОННЫЙ ВАРИАНТ КОНТРОЛЬНО-ИЗМЕРИТЕЛЬНЫХ МАТЕРИАЛОВ**

**ДЛЯ ПРОМЕЖУТОЧНОЙ АТТЕСТАЦИИ В ФОРМЕ КОНТРОЛЬНОЙ РАБОТЫ**

**ДЛЯ УЧАЩИХСЯ 7 КЛАССА (УМК «АНГЛИЙСКИЙ В ФОКУСЕ 7» АВТОРОВ Ю.Е.ВАУЛИНА, ДЖ.ДУЛИ И ДР.)**

Промежуточная аттестация по английскому языку ставит своей целью определение фактического уровня теоретических знаний и практических умений и навыков учащихся 7-го класса по английскому языку и соотнесение этого уровня с требованиями ФГОС ООО по английскому языку.

Задачами промежуточной аттестации являются:

1. Проведение достоверного оценивания знаний обучающихся на определенных этапах обучения по общеобразовательным программам.
2. Психологическая адаптация к сдаче устных и письменных экзаменов и подготовка учащихся к прохождению государственной итоговой аттестации в форме ОГЭ.
3. Подтверждение или проведение своевременной корректировки в содержании программ обучения, избранных учителем по итогам аттестации.
4. Определение перспектив индивидуальной работы с обучающимися.
5. Получение объективной информации для подготовки решения педагогического совета о переводе обучающихся в следующий класс.

Условия и порядок выполнения работы: Промежуточная аттестация по английскому языку проводится в тестовой форме, на одном уроке продолжительностью 40 минут.

Структура и содержание работы.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Проверяемые языковые навыки и речевые умения | Количество заданий | Количество баллов |
|  | **Аудирование с извлечением необходимой информации** | 1 | 10 |
|  | **Языковые навыки. Лексика. Грамматика** | 1 | 10 |
|  | **Языковые навыки. Знание речевых клише.** | 1 | 5 |
|  | **Поисковое чтение** | 1 | 10 |
|  | **Просмотровое чтение** | 1 | 10 |
| Итого | | 5 | 45 |

Cистема оценки отдельных заданий и работы в целом.

За каждое верное соотнесение единиц задания №1 (аудирование с извлечением информации ) учащийся получает 1-2 балла. За неверный ответ или отсутствие ответа выставляется 0 баллов.

Критерии оценивания:

45-41 б. – «5»

40– 32 б. – «4»

31 – 23 б. - «3»

22 и менее б. – «2»

**EXIT TEST**

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CLASS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ MARK: \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Time: 45 minutes**

**Task 1. LISTENING**

***Listen to Freddy and Ally talking about the things they are going to do when in London. What activities has each person chosen to do?***

**e.g.** **С** Ally

**1** ........... Freddy

**2** ......... Sue

**3** ........... Nathan

**4** …...... Bob

**5**............Mark

**A** walk around city

**В** go to museums and art galleries

**С** go shopping

**D** see countryside

**E** see Royal Family's home

**F** spend time with a friend

**Task 2. VOCABULARY&GRAMMAR**

***Choose the correct item.***

**1** She.......the country at 7 this evening.

**A** is leaving  **В** left **С** leaves

**2** She.......there before. It's a very expensive shop.

**A** 's gone **В** 's been **С** be

**3** This film is quite........

**A** bored **В** boring **С** bore

**4** Look at that little boy! He.......fall off his

bike.

**A** is going to **В** will **С** is

**5** Tina's not here. She.......out with her friends.

**A** goes **В** has been **С** has gone

**6** There is....... water in the jug.

**A** a lot **В** any **С** some

**7** I ....... at my family's shop for the next few days.

**A** work **В** am working **С** worked

**8** We ran....... lettuce, so I went to the greengrocer.

**A** into **В** out of **С** over

**9** Sean is very........He would be an excellent teacher.

**A** angry **В** patient **С** athletic

**10** .......from Turkey!

**A** Greetings **В** Regards **С** Remarks

**Task 3. EVERYDAY ENGLISH**

***Choose the correct response.***

**e.g.** In the future, we will take holidays on the moon. **В**

**1** I think electric cars are the cars of the future. .......

**2** Some teenagers get too much pocket money ........

**3** In the future, we won't need to go to school. .…...

**4** Virtual pets are not much fun …...

**5** I think electronic books are better ….......

**A** I agree. They can't show affection.

**В** I don't think everyone will go there.

**С** You're right. They are better for the

environment, too.

**D** I don't agree. It's better to read real ones.

**E** That's true. They spend it on all kinds of gadgets.

**F** I see what you mean, but we'll still needteachers

**Task 4. READING**

***Read the text and mark the statements True (T), False (F).***

**Mark Twain (Samuel Langhorne Clemens)**

Samuel Langhorne Clemens was born on November 30, 1835, Missouri, the USA. As a boy he was often sick, but grew to be healthy. He was both adventurous and naughty. He spent much of his time playing along the Mississippi River and in the woods nearby.

He used to spend summers on his uncle's farm where he had a lot of friends. On.the farm, he also saw several disturbing incidents, including slave (раб) beatings and murder, which he later used as material for his novels.

Samuel's father died in 1847, and he left school and became a printer's assistant to help to support his family. He left his home in 1853 to continue his printing work in New York, Philadelphia, and other places in the USA. From 1857 until the Civil War started in 1861, he sailed a riverboat on the Mississippi River. After the war, he worked as a reporter under the pseudonym of "Mark Twain," which was a boating phrase that indicated two fathoms (две сажени) of water. In 1864, he went to San Francisco and wrote for magazines and newspapers.

In 1866, he started travelling, visiting Hawaii, Europe, and the Middle East. In 1870, Samuel married Olivia Langdon. They had a son and three daughters. The family lived in Connecticut. In 1876, he published *The Adventures of Tom Sawyer*, and in 1885, he published *The Adventures of Huckleberry Finn*. These books made his name world famous with children and teenagers. On April 21,1910, Samuel Clemens died of angina.

**e.g.** There were six of them in his family. **T**

**1**. Mark Twain was the original name of the author of *The Adventures of Tom Sawyer*. \_\_\_\_\_

**2**. He was often ill in his childhood . \_\_\_\_\_\_

**3**. He used to play on the bank of the Mississippi River. \_\_\_\_\_\_

**4**. Mark Twain travelled to different countries. \_\_\_\_\_\_

**5**. His daughter’s name was Olivia Langdon. \_\_\_\_\_\_

**Read the texts and match them with the appropriate titles.**

This text deals with …

**1. Eat out.**

**2. Living It up after Dark.**

**3. Shop till You Drop.**

**4. Take a Capital Break.**

**5. Room at the Top.**

**6. Going out in London.**

**A.** It’s up to you to decide whether you want to steep yourself in the past, step into the future, learn about the living world or enjoy film and theatre. There’s something for everyone in London — art-lovers, culture vultures, thrill-seekers and anyone with a passion for history. The city boasts a wealth of theatres and museums and collections — as much culture as your feet can bear! So even if you have been to the city many times before, there’s something new to view and somewhere different to go in a city full of surprises.

**B.** London’s shops cover the complete spectrum of fashion — from traditional, high-class tailoring, through top designer names, trend-setting street | fashion to retro, antique and period clothes. You can buy yourself wild fashion or exclusive tailoring; the I newest ideas or the most traditional. From the shopper’s point of view London really is ‘Absolutely fabulous, darling!’ London’s 30,000 shops offer the most extraordinary choice, quality and value. Come and enjoy yourself!

**C.** Over 5,800 different restaurants and cuisine from more than 60 different countries await you in Britain’s capital. Come to London and eat your great meal from all the best cuisines all around the world! The experience of eating out in London is reaching new heights, with restaurants opening every week and some of the best-known names in cuisine to work here.

**D.** London comes alive at dark. If New York is the city that never sleeps, London doesn’t doze much either! Night-time London offers a staggering range of things to see and places to go. Time Out, London’s weekly guide to what’s on, will give you all the details you need — under useful headings like classical music, opera, jazz/funk, garage, house.

**E.** Hotels in London very from some of the greatest and most luxurious establishments in the world to bed and breakfasts and humble hostels — with everything in between. About 1,000 hotels of all different price ranges are spread all over the city, with the great concentration in the West End. But if you take advantage of London’s extensive public transport system and stay out of the centre it will be less expensive.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **A** | **B** | **C** | **D** | **E** |
|  |  |  |  |  |